

Contact: Trina Fischer  
PR & Marketing Director  
Phone: 347-228-6438  
[trina@lookingforlilith.org](mailto:trina@lookingforlilith.org)

FOR IMMEDIATE RELEASE



LOOKING FOR LILITH  
*Theatre Company*

---

LFL's Season Opener - Crowd Favorite  
*Class of '70*

Looking for Lilith Theatre Company kicks off their season with a revival of one of their oft-requested original shows, *Class of '70*, which hasn't been seen in Louisville since its premiere in 2004. *Class of '70* is a powerful, fun, challenging play that celebrates the living history of women who came of age on college campuses during the second wave of feminism in the late 60's, based on the words of the women who lived it. During this time, a spirit of liberation gripped the youth of America, and movements such as the Civil Rights Movement and the protest of the war in Vietnam were flourishing. Women were very involved in these political movements, and through fighting to liberate others, women began to seek liberation for themselves. Inspired by the consciousness-raising groups of that time, who believed in the power of sharing stories, LFL collected stories about the exciting personal, social and political changes these women experienced. Audiences described the show as important, awesome, excellent and tremendous and in New York City and in Louisville they nodded their heads, laughed so hard they almost fell out of their chairs, shook their heads with sorrow, tapped their toes to the music and jumped to their feet at the end! *Class of '70* is once again relevant as political and social dynamics clash with those freedoms and advances for which our mothers, aunts, and friends stood up. Dates and location:

*CLASS OF '70* by Looking for Lilith Theatre Company

Lincoln Performing Arts School

930 E. Main Street

Nov 7, 8, 9, 14, 15, 16 at 7:30p

Nov 16 at 2:00p

Community Night - Discounted Tickets! - November 17 at 5:00p

*Post-show talk-back details TBA*

Directed by Shannon Woolley Allison, the cast includes Laura Ellis, Trina Fischer, Ebony Jordan, Jennifer Thalman Kepler, Karole Spangler, and Chelsea Skalski. This production is staged managed by Ben Unwin and designed by Nathan Roberts (sound), Typh Hainer Merwarth (costumes), Holly Stone (graphics), John Newman (lights). The original script was created by an LFL devising team including Cecily Agbay, Liz Albertson, Lindsey Blackhurst, Trina Fischer, Kerry Huang, Caroline Price, Franny Silverman, Shannon Woolley, Robert Quinlan and Amy Attaway with additional creative input from Kelly Welsh-McNerney, Shannon Lynch, Ginger Legon, Camille Burford, Roshell McKevie, and Laura Morton. Dozens of women were interviewed and numerous books and articles read in the research done for this show preceding its devising in 2004. This research, and

the creation of this show, were funded in part by the Steinberg Foundation.

The Kentucky Arts Council, the state arts agency, provides operating support to Looking for Lilith with state tax dollars and federal funding from the National Endowment for the Arts.

**LOOKING FOR LILITH THEATRE COMPANY** is a Louisville, KY based not-for-profit, ensemble theatre company, founded in New York City in 2001 by Shannon Woolley Allison and Trina Fischer, both Louisville, Kentucky natives, along with Jennifer Thalman Kepler of Winchester, VA. The mission of this company is to present plays that re-examine history through women's perspectives, mainly via the collaborative creation of original theatre based on research. The company has grown to include Kathi E. B. Ellis, Sara G. B. Canary, Typh Hainer Merwarth, Kelly McNerney and company associates Karole Spangler, Laura Ellis and Dawn Schulz. LFL is on the touring rosters of the Kentucky Arts Council, the Kentucky Center for the Arts, Alternate ROOTS and the Southern Arts Federation. They are members of 1741: A Collaboratory for Social Innovation, Theatre Alliance of Louisville, Kentucky Theatre Association, American Alliance for Theatre and Education, Alternate ROOTS and the Network of Ensemble Theatres. LFL received the 2010 Karen Willis Award from the Kentucky Theatre Association for artistic excellence and commitment to changing Kentucky through theatre.

For more info about LFL, visit:  
<http://www.lookingforlilith.org/>  
or contact Trina Fischer, PR and Marketing Director,  
at 347-228-6438 or [trina@lookingforlilith.org](mailto:trina@lookingforlilith.org)

###