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LOOKING FOR LILITH  
*Theatre Company*

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**LFL PRODUCES SURREAL, PASSIONATE, FIERCE  
NEW WORK FOCUSING ON  
REFUGEE STORIES, GENDER-BASED VIOLENCE, & ENVIRONMENTAL ISSUES**

From the garbage dump in Guatemala to the tent cities in Haiti, *LUZ* explores the epic journeys of refugees Luz, Helene and Zia, as they seek asylum and hope, with the help of human rights lawyer Alexandra, in this volatile, tender, surreal new play. The personal and global intertwine as we see various intersecting stories unfold in ways that reveal surprising enlightening connections.

Looking for Lilith's 2014 Women's History Month production is a regional premiere - Catherine Filloux's *LUZ*, which received its world premiere in 2012 at LaMama Experimental Theatre Club, NYC. Ms. Filloux has a long tradition of using theatre to address human rights and social justice issues, and her more than twenty plays have been produced in New York and around the world. As East Village Arts' review says, "The best theater is the vehicle for a message that cannot be communicated any other way. Though words are powerful, they're not all encompassing. . . *LUZ* expresses issues of multinational and individual contention more elegantly and emotionally than lectures or articles on the subject could hope to."

Director of the NYC premiere at La Mama, Jose Zayas, said, "*LUZ* is a play that takes a hard look at gender based violence on a global scale and makes shocking connections between corporate and human rights law practices. It's an intelligent, passionate and fiercely political play that never loses its narrative drive." As BroadwayWorld.com says "In [Filloux's] most recent play *LUZ*, she asks audiences to bear witness to a judicial system that is often indifferent to gender-based violence against women. Her characters are subjects of their histories in every sense of the word, subjected to the forces that engulf them, but at the same time active in the choices they make and in the construction of their memories and futures." Artistic Director Shannon Woolley Allison is "delighted that we are producing a contemporary woman playwright whose work lifts up unheard voices, like those of the women with whom Looking for Lilith works with in Guatemala."

LFL is excited to have the opportunity to bring together so many communities in Louisville in the viewing of this performance, as the show addresses issues of immigration, gender-based violence, environmental degradation and defense, and more. The play has some scenes in Spanish, but there will be supertitles in English integrated into the design. There will be a Spanish language show synopsis provided in the program. LFL is currently planning for talk-backs after various performances, with expert panelists addressing issues contained in the play, including one talk-back with the playwright.

**Dates and location:**

*LUZ* by Catherine Filloux  
The Henry Clay Theatre at The Henry Clay Building  
604 South Third Street, 3rd Floor  
February 27, 28, Mar 1, 6, 7, 8 at 7:30p

Mar 8 at 2:00p  
Community Night - Discounted Tickets! - Mar 3 at 7:30p

Directed by Kathi E.B. Ellis, the cast includes Haydee Canovas, Jomaris De Jesús, Diana DiNicola, Ebony Jordan, Clint Gill, Keith McGill, Gabe Scott. and Jennifer Thalman Kepler. Designers include Shawn Hennessey (set), Tom Willis (lights), Amy Davis (costumes), Joe Conroy (sound) and Holly Stone (graphics). Allison Smith will be stage managing. Looking for Lilith is also collaborating with Squallis Puppeteers to create a large scale puppet used in various scenes. The Hispanic-Latino Coalition is planning a community night at the March 1 performance. Ms. Filloux will be in Louisville for the first weekend's performances.

Tickets will be \$18 for adults, \$15 for students and seniors, with rates for groups of ten or more at \$12 per ticket. On Community Night, which is March 3rd, tickets will be \$10. For more information about Looking for Lilith's original productions, previous seasons, and extensive outreach programming – including in Guatemala – go to [www.lookingforlilith.org](http://www.lookingforlilith.org)

*The Kentucky Arts Council, the state arts agency, provides operating support to Looking for Lilith with state tax dollars and federal funding from the National Endowment for the Arts.*

*Luz is being produced by special arrangement with  
the Playwright and Elaine Devlin Literary, Inc., NY.*

**LOOKING FOR LILITH THEATRE COMPANY** is a Louisville, KY based not-for-profit, ensemble theatre company, founded in New York City in 2001 by Shannon Woolley Allison and Trina Fischer, both Louisville, Kentucky natives, along with Jennifer Thalman Kepler of Winchester, VA. The mission of this company is to present plays that re-examine history through women's perspectives, mainly via the collaborative creation of original theatre based on research. The company has grown to include Kathi E. B. Ellis, Sara G. B. Canary, Typh Hainer Merwarth, Kelly McNerney, Dawn Schulz, and company associates Karole Spangler, Laura Ellis, and Holly Stone. LFL is on the touring rosters of the Kentucky Arts Council, the Kentucky Center for the Arts, Alternate ROOTS and the Southern Arts Federation. They are members of 1741: A Collaboratory for Social Innovation, Theatre Alliance of Louisville, Kentucky Theatre Association, Network of Ensemble Theatres and the American Alliance of Theatre and Education. LFL received the 2010 Karen Willis Award from the Kentucky Theatre Association for artistic excellence and commitment to changing Kentucky through theatre, 2nd place for Best Theatre Group in Louisville in the 2013 A-List Voting, and, also in 2013, the International Center for Women Playwrights 50/50 Award for a season with at least 50% of the plays written by women.

For more info about LFL, visit:  
<http://www.lookingforlilith.org/>  
or contact Trina Fischer, PR and Marketing Director,  
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